

34 & 35, NEW BOND STREET, W.(1).

CATALOGUE
OF
FINE ENGLISH ENGRAVINGS

PRINCIPALLY IN COLOURS.

The Property of the late John Henry Taylor, Esq.,
Newstead, Birstall, Leicester
(Sold by order of the Executors) ;

The Property of W. F. W. George, Esq.,
Bracken Hill, Ringwood, Hants ;

The Property of the Very Rev. Monsignor Arthur Cocks,
10 Montpelier Square, Brighton ;

The Property of Miss L. S. Hope,
Angus House, North Berwick, East Lothian ;

ALSO

CHOICE FRENCH COLOUR PRINTS
AND
SPORTING PRINTS IN COLOURS

FROM VARIOUS SOURCES.

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WEDNESDAY, THE 19TH OF NOVEMBER.

1930.

Sum. 241. £3.

Wilkins
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Mr Wilkins 19th November 1930

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SALE £3.	19.11.30	WILKINS
PURCHASE		
CHECKED	20.11.30	Lu
COLLECTED	Jan 9/31	W. Wilkins
RECEIVED	9/1/31	W
ACCESSED		
PASSED	15/1/31	L. W. J. M.

THE FOR M AND]

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1. Antiquit						
2. Books, MSS. and Autograph Letters		0	5	0
3. Coins and Medals	0	1	6
4. Drawings and Pictures	0	2	0
5. Engravings (Old)	..	..	..	0	2	0
6. Etchings (Modern)	..	..	..	0	2	0
7. Oriental MSS. and Miniatures	..	..	..	0	1	0
8. Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)	..			0	5	0
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7. Oriental MSS. and Miniatures		0 5 0
8. Works of Art (as above)		1 0 0
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6. Etchings (Modern)		1 15 0
7. Oriental MSS. and Miniatures		0 10 0
8. Works of Art (as above)		3 0 0
						<u>£15</u> <u>0</u> <u>0</u>

CATALOGUE
OF
FINE ENGRAVINGS,
PRINCIPALLY IN COLOURS,
COMPRISING
FANCY SUBJECTS OF THE ENGLISH SCHOOL,

The Property of the late John Henry Taylor, Esq.,

Newstead, Birstall, Leicester

(Sold by order of the Executors),

INCLUDING SATURDAY MORNING, GOING TO MARKET, AFTER W. R. BIGG; ALE-HOUSE POLITICIANS; SELLING PEAS, AND SELLING CHERRIES; ST. JAMES'S PARK, AND A TEA GARDEN, AFTER G. MORLAND; AND THOUGHTS ON MATRIMONY, AND INDUSTRIOUS COTTAGERS, BY W. WARD.

AND

The Property of W. J. H. George, Esq.,

Bracken Hill, Ringwood, Hants.

CHOICE FRENCH COLOUR PRINTS,

INCLUDING

LE DÉJEUNÉ, LE GOUTER, LE DINER, AND LE SOUPER, BY L. M. BONNET;
LES DEUX BAISERS, LA ROSE, AND LA MAIN, BY P. L. DEBUCOURT; LE DEJEUNER ANGLAIS, AND LA LEÇON INTERROMPUE, BY N. LAVREINCE.

VALUABLE SPORTING PRINTS, IN COLOURS,

INCLUDING A STEEPLE-CHASE, BY C. BENTLEY, AFTER H. ALKEN; THE NATIONAL SPORTS OF GREAT BRITAIN, BY H. ALKEN, AND ORME'S COLLECTION OF BRITISH FIELD SPORTS, BY S. HOWITT.

THE CRIES OF LONDON, AFTER F. WHEATLEY, R.A.,

The Property of The Very Rev. Monsignor Arthur Cocks,

10, Montpelier Square, Brighton.

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The Property of Miss L. S. Hope,

Angus House, North Berwick, East Lothian.

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- IV. The purchasers to give in their names and places of abode and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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CATALOGUE
OF
FINE ENGRAVINGS,
PRINCIPALLY IN COLOURS.

Wednesday, November 19th, 1930.

IN THE PORTFOLIO.

The Property of Miss L. S. Hope,

Angus House, North Berwick, East Lothian.

LOT

- 1 A volume containing engravings and etchings by artists of the Italian School, the School of Marc Antonio, including a wood-cut in chiaroscuro of The Death of Ananias, by Ugo da Carpi, after Raphael
- 2 A volume containing engravings, after Rubens, by S. a Bolswert and others; The Watering Place, by J. Browne, after the same; others of the Italian School, etc.
- 3 A volume containing The Effects of Extravagance and Idleness, by W. Ward, after G. Morland, *touched proof*; Stable Amusement, by and after the same; Col. Mordaunt's Cock Match, by R. Earlom, after J. Zoffany; Tiger Hunting in the East Indies, by and after the same; Embassy of Hyderbeck to Calcutta, by and after the same, *with the keyplates*; The Defence of Gibraltar, by J. Fittler, after R. Paton, *open letter proofs, a set of three*; others after Sir David Wilkie, etc.

- 4 A volume containing The Via Appia, published by Carlo Labruzzi,
the set of twelve plates, including title ; Views of Venice ; Rubens'
House at Antwerp, etc.

 - 5 French Topography. A volume containing Views of Paris, by
Rigaud and Perelle ; Plan and Views of Versailles and Fon-
tainebleau, by J. B. Naudin, Perelle, and others ; St. Cloud,
by Rigaud ; original plan of the Château et Parc des Rochers
près Vitré (the home of Mme. de Sevigné), by Ant. Ollivault,
pen and ink, etc.

 - 6 Views of Paris, after T. Girtin, by F. C. Lewis and others, *the set*
of twenty 20

 - 7 Venice. Prospectus Urbis Venetiarum, by and after M. Marieschi,
twenty-one plates, including dedication 21

 - 8 Belleisle. The Capture of Belleisle, 1761, by Canot, Mason and
Benoist, after D. Serres 4

 - 9 QUEBEC. VIEWS OF THE PRINCIPAL BUILDINGS IN QUEBEC, after
R. Short, by Canot, Mason, Benoist, Grignon, A. Walker,
Fougeron, and Elliott 10

 - 10 J. Wootton. A Hunting Piece, by D. Lerpinière 1

 - 11 J. WOOTTON. HARE HUNTING, by B. Baron, *a set of four, rare* 4
-

The Property of a Collector.

- 12 Map of the two hemispheres, by Joanne à Loon ; map of the North Pole, by M. Pitt ; and a map of the world, by J. Jansson 3

 - 13 Sir Thomas Fairfax, by W. Marshall, after E. Bowers ; Charles I, by the same ; The Duke of Hamilton, and Mary, Princess of Orange, by W. Faithorne ; Bunyan ; and The Earl of Craven 6

 - 14 Innocence and the Old Beau, by and after J. R. Smith ; Head of the Executioner, by R. Houston, after Prince Rupert ; and six others 8

 - 15 The Five Senses, by R. Houston, after R. Pyle ; The Dairymaid's Occupation, by J. Faber, after P. Mercier ; Girl Asleep, by McArdell, after the same ; and four others 11

 - 16 A VOLUME CONTAINING PORTRAITS, CHIEFLY OF THE SEVENTEENTH CENTURY, including The Beauties of Hampton Court, by J. Faber, after Sir G. Kneller ; The Countesses, by P. Lombart, after Sir A. van Dyck ; Portraits of Ladies, by J. Smith, J. Simon, I. Beckett, R. Tompson, J. Morin ; Elizabeth of Bohemia, by W. J. Delff, after Miereveld ; Charles II, by F. Vander Steen, C. van Dalen, R. Williams, and L. Spirinx ; James II, by R. White ; William III and Queen Mary, by J. Smith ; George, Prince of Denmark, by the same ; The Young Pretender, by J. G. Wille, after L. Tocqué ; The Duke of Richmond, by W. Faithorne, after Sir A. van Dyck ; The Duke of Hamilton, by the same ; Dr. Charles Patin, after C. Le Fevre ; Admiral Vernon, by J. Faber, after T. Bardwell ; Cornelis van Tromp, by A. Blooteling, after Sir P. Lely ; Louis de Bailleul, by R. Nanteuil, *first state, folio, brown morocco gilt*
-

Various Owners.

- | | | |
|----|--|---|
| 17 | SIR HENRY RAEBURN, by W. Walker, after himself | 1 |
| 18 | Hope and Fortune, by J. Minasi, after J. B. Cipriani, <i>printed in colours</i> ; and a drawing, <i>in red chalk</i> , by Le Moine—David and Bathsheba | 2 |
| 19 | Vue de la Ville de Berne, by J. J. Bidermann, <i>in colours</i> | 1 |

SPORTING PRINTS.

IN COLOURS.

- | | | |
|----|--|---|
| 20 | Going to Epsom Races, published by S. and J. Fuller, 1819, <i>long strip, in cylindrical case</i> | 1 |
| 21 | Grand Stand, Ascot, 1839, by C. Hunt, after J. F. Herring | 1 |
| 22 | HYDE PARK CORNER, by R. and C. Rosenberg, after J. Pollard | 1 |
| 23 | J. POLLARD : THE MAIL COACH IN A DRIFT OF SNOW, by R. G. Reeve, <i>aquatint, fine early issue on Whatman paper</i> | 1 |
| 24 | J. POLLARD : THE MAIL COACH IN A THUNDERSTORM ON NEW-MARKET HEATH, by the same, <i>aquatint, fine early issue on Whatman paper</i> | 1 |
| 25 | J. POLLARD : TANDEM, by J. Gleadah, <i>aquatint, fine early issue on Whatman paper</i> | 1 |
| 26 | Racehorse : Gladiateur, Winner of the Derby, the St. Leger, etc., by and after C. Hunt & Son | 1 |
| 27 | Racehorse : Plenipotentiary, Winner of the Derby, 1834, by Smart and Hunt, after J. F. Herring | 1 |

- 28 Racehorse : Blacklock, by C. Hunt, after J. F. Herring 1
- 29 The Grand Military Steeple Chase, near Northampton, March 24th, 1841, by and after C. Hunt, *plate 1* 1
- 30 F. C. TURNER : MOORE'S TALLY HO ! TO THE SPORTS—THE NOBLE TIPS, by G. Hunt and J. R. Mackrel, *the set of four* 4
- 31 H. ALKEN : The First Steeple-Chace on Record, by J. Harris, *plates 1 and 3, first issue* 2
- 32 H. ALKEN : A STEEPLE CHASE, by C. Bentley, *a set of six, published March, 1832, by S. & J. Fuller* 6
- 33 H. ALKEN : THE NATIONAL SPORTS OF GREAT BRITAIN, *first edition, 1821, with descriptions in English and French, coloured engraved title and 45 plates (should be 50), dated Jan. 1st, 1820, boards, plain title inlaid on upper cover*

FRAMED.

- 34 J. Dean Paul : A Trip to Melton Mowbray, *six strips, reproductions* 6
- 35 R. Cosway : Isabella Lady Sefton, *water-colour drawing* 1
- 36 J. F. Herring : Fores's National Sports—The Start for the Memorable Derby of 1844, by C. Hunt, *aquatint* 1
- 37 J. POLLARD : The Birmingham Tally Ho ! Coaches Passing the Crown at Holloway, by C. Bentley, *aquatint* 1
- 38 H. Alken : The Melton Hunt, *a set of six, soft ground etchings, in three frames* 3
- 39 H. ALKEN : THE BEAUFORT HUNT—Going out of Kennel, and The Return Home, after W. P. Hodges, *aquatints* 2

S. HOWITT.

- 40 ORME'S COLLECTION OF BRITISH FIELD SPORTS, THE
SET OF TWENTY AQUATINTS, engraved by J. Godby, H. Merke,
W. M. Craig, F. Vivares, and J. Clark.

List of Plates :—

- | | |
|--|------------------------|
| 1. Shooters going out in a
Morning. | 11. Pheasant Shooting |
| 2. Horse Racing | 12. Pheasant Shooting |
| 3. Fox Hunting | 13. Partridge Shooting |
| 4. Fox Hunting | 14. Partridge Shooting |
| 5. Stag Hunting | 15. Grouse Shooting |
| 6. Stag Hunting | 16. Snipe Shooting |
| 7. Hare Hunting | 17. Rabbit Shooting |
| 8. Hare Hunting | 18. Duck Shooting |
| 9. Coursing | 19. Hare Shooting |
| 10. Woodcock Shooting | 20. Fox Hunting |
- 20

FRENCH COLOUR PRINTS.

L. M. BONNET.

- 41 LE DÉJEUNÉ ; LE GOUTER ; LE DINER ; AND LE SOUPER
By L. M. Bonnet, *a set of four*, three after J. B. Huet, the
second after P. A. Baudouin

Fine and uniform set, with margins beyond the platemarks 4

P. L. DEBUCOURT.

- 42 LES DEUX BAISERS

By and after P. L. Debucourt

M. Fenaille 7, fine early impression, title cut off, small margins 1

43 LE MENUET DE LA MARIÉE

By and after P. L. Debucourt

M. Fenaille 8, sixth state

1

44 LA ROSE ; AND LA MAIN

By and after P. L. Debucourt, *a pair**M. Fenaille 17 and 18, second issue, fourth states, with the first address, that of the artist. Fine impressions with margins beyond the platemarks*

2

C. M. DESCOURTIS.

45 FOIRE DE VILLAGE ; LA NOCE DE VILLAGE ; LE TAMBOURIN ;
and LA RIXEBy C. M. Descourtis, after N. A. Taunay, *a set of four**Fine early impressions, cut to border lines*

4

F. JANINET.

46 L'AMOUR ; and LA FOLIE

By F. Janinet, after J. H. Fragonard, *a pair**Portalis & Beraldi 25 and 26, second states*

2

N. LAVREINCE.

47 LE DEJEUNER ANGLAIS ; and LA LEÇON INTERROMPUE

By G. Vidal, after N. Lavreince, *a pair**E. Bocher 17 and 35, third state, with the address of Vidal. Fine impressions, with margins to the platemarks*

2

FRENCH LINE ENGRAVINGS.

P. A. BAUDOUIN.

48 LE COUCHER DE LA MARIÉE

By Moreau le jeune and Simonet, after P. A. Baudouin

*E. Bocher 16, sixth state**Lawrence & Dighton 186, third state*

1

49 LA SOIRÉE DES THUILÉRIES

By Simonet, after P. A. Baudouin

*E. Bocher 47, second state**L. & D. 187, first state**Proof before the border and all letters*

1

50 LA TOILETTE

By N. Ponce, after P. A. Baudouin

*E. Bocher 48, third state, of four**L. & D. 165, fourth state, of six**With the address of Mme. Baudouin and the privilege*

1

S. FREUDEBERG.

51 LE PETIT JOUR

By N. de Launay, after S. Freudeberg

L. & D. 107, second state

1

N. LAVREINCE.

52 LA CONSOLATION DE L'ABSENCE

By N. de Launay, after N. Lavreince

*E. Bocher 14, fourth state**L. & D. 106, fourth state, of five*

1

53 L'INNOCENCE EN DANGER

By J. G. Caquet, after N. Lavreince

*E. Bocher 31, third state**L. & D. 15, third state*

1

54 LA MARCHANDE À LA TOILETTE

By G. Vidal, after N. Lavreince

*E. Bocher 37, between first and second states**L. & D. 195, between first and second states**Proof with the border, before all letters or the arms*

1

J. M. MOREAU.

55 LA GRANDE TOILETTE (M. du C.)

By A. Romanet, after J. M. Moreau le jeune

*E. B. 1362, third state, of four**L. & D. 233, fourth state, of five*

1

56 LA SORTIE DE L'OPERA (M. du C.)

By Malbeste, after J. M. Moreau le jeune

*E. B. 1366, third state, of four**L. & D. 240, third state, of four*

1

IN COLOURS.

J. YOUNG.

57 THE SHOW, after J. Hoppner ; and THE GIPSY FORTUNE TELLER,
after Sir W. Beechey*A pair*2

The Property of a Lady.

- 58 LADY ST. JOHN, by W. W. Barney, after J. Hoppner, *open letter proof* 1
- 59 THE SALAD GIRL (Phœbe Hoppner), by W. Ward, after J. Hoppner, *first state, title space and margins, under the glass* 1
-

The Property of W. J. H. George, Esq.,

Bracken Hill, Ringwood, Hants.

- 60 The Seasons, by F. Bartolozzi, after G. B. Cipriani, *coloured* 3
- 61 Lady Leveson Gower and Daughter, by S. Cousins, and Calmady Children, by S. Cousins, both after Sir T. Lawrence 2

PRINTED IN COLOURS.

- 62 Two ovals of Ladies, and Children with a Goat 3
- 63 What's that, Mother ? by Agar, after A. Buck 1
- 64 BROTHER AND SISTER, and THE SISTERS, by R. Cooper, after A. Buck, *a pair* 2
-

Other Properties.

- 65 G. MORLAND. THE WEARY SPORTSMAN, and SHEPHERDS
REPOSING, by W. Bond, *a pair* 2
- 66 SUNDAY MORNING, A COTTAGE FAMILY GOING TO CHURCH, and
Saturday Evening, The Husbandman's Return from Labour,
in brown, by W. Nutter, after W. R. Bigg, *a pair* 2
- 67 G. MORLAND : A BOY EMPLOYED IN BURNING THE
WEEDS, by J. Ward 1
- 68 G. Morland : A Rural Feast, by J. Dean 1
- 69 J. Ward : The Citizen's Retreat ; and Selling Rabbits, *a pair*, by
W. Ward 2
- 70 R. M. PAYE : Children Spouting Comedy, by C. H. Hodges ;
Children Reading the Inscription on their Mother's Grave-
stone ; and Children Throwing Snowballs, by W. Ward 3
- 71 Battle of the Nile, by R. Pollard, after N. Pocock, *aquatints in
colours, a pair* 2
- 72 THE ACTION BETWEEN THE CHESAPEAKE AND
SHANNON, by L. Haghe, after J. C. Schetky, and Capt.
R. H. King, *the set of four, lithographs, signed by R. H. King* 4
- 73 SATURDAY MORNING, Favourite Chickens Going to Market, by
T. Burke, after W. R. Bigg ; and Liverpool Grand National
Steeple Chase, by R. G. and A. W. Reeve, after G. H. Laporte,
a set of four 5
- 74 SATURDAY EVENING, The Husbandman's Return from Labour ;
and SUNDAY MORNING, A Cottage Family Going to Church,
by W. Nutter, after W. R. Bigg, *a pair* 2

- 75 J. J. CHALON: THE ALEHOUSE DOOR, and THE TURNPIKE
GATE, by C. Turner, *a pair* 2
-

- 76 John Corbet and his Fox Hounds, by R. Woodman, after T.
Weaver 1

- 77 Stephen Denison, Yeoman of Stanwardine Hill, by H. Quilley,
after R. Jones 1

- 78 SPORTING MEDALLIONS, by H. Alken, published by T. McLean,
1830, *six small aquatints on each sheet, a set of five* 5

DRAWINGS.

IN THE PORTFOLIO.

THOMAS ROWLANDSON.

- 79 A Posting Inn
Water-colour 7½in. by 10½in.
- 80 Rotterdam
Water-colour 11in. by 16½in.
- 81 Landscape with nymphs bathing
Water-colour 10¼in. by 15in.
- 82 Woods near Albury and Tring
Water-colour 6¾in. by 15¼in.
- 83 Oxford—Funeral Procession with Masters and Fellows following
Water-colour 9in. by 12¼in.
- 84 Lifton, Dorsetshire
Water-colour 7¾in. by 15¼in.

- 85 Horses in an enclosure
Indian ink wash 11½in. by 15¼in.
- 86 Landscape with a castle
Water-colour 11in. by 17in.
- 87 Fording the Stream
Water-colour 6in. by 9½in.
- 88 Seascape—Man-o'-War outside a Port
Water-colour 8¼in. by 18¼in.
- 89 Coast Scene with figures
Water-colour 6in. by 8¾in.
- 90 Coast Scene with men with barrows
Water-colour 7½in. by 5¾in.

FRAMED.

- 91 Landscape with a wagon and figures
Water-colour 5¾in. by 8¾in.
- 92 A Market Square (Newcastle-on-Tyne ?) with numerous figures
Water-colour 11¼in. by 17in.
-

THE PROPERTY OF
the Very Rev. Monsignor Arthur Cocks,
10 Montpelier Square, Brighton.

F. WHEATLEY, R.A.

- 93 THE CRIES OF LONDON, by T. Gaugain, G. Vendramini,
Schiavonetti, and A. Cardon, *eleven fine etched letter proofs in
brown and one, lettered state, in black* 12
-

The Property of the late John Henry Taylor, Esq.,
Newstead, Birstall, Leicester.

SOLD BY ORDER OF THE EXECUTORS.

FANCY SUBJECTS OF THE ENGLISH SCHOOL.

IN THE PORTFOLIO.

- 94 G. Morland : The Fleecy Charge, by G. Shepheard, *printed
in colours* ; The First of September, Evening, by W. Ward,
printed in colours ; Evening, or The Post Boy's Return, by
D. Orme, etc. 6
- 95 G. Morland : The Benevolent Lady, by E. J. Dumeé, *circle,
printed in colours* 1
- 96 W. WARD : THE CYPRIAN VOTARY, by W. Ward, *etched letter
proof, printed in colours* 1

- 97 A. Kauffman : Cymon and Iphigenia, by W. W. Ryland,
circle, printed in colours 1
- 98 H. Bunbury : Gleaners, by C. Knight, *oval, printed in colours* 1
- 99 P. J. de Louthembourg : Winter ; and Summer's Evening, by
V. M. Picot, *printed in colours, a pair* 2
- 60/- 10. 100 Anonymous : Billy, the celebrated dog, killing 100 rats in
five and a half minutes, *aquatint in colours* 1
- 101 T. Gainsborough : The Little Cottager ; and Interior of a
Cottage, by C. Turner, *etched letter proofs, a pair* 2
- 102 Drawing in gouache, Classical Landscape and Figures, *a fan
mount* 1
- 103 Horse-racing, Preparing to Start, *coloured mezzotint* ; Caroline,
Duchess of Marlborough, by R. Houston, after Sir J. Reynolds ;
Fancy Subjects, by J. P. Simon, A. Cardon, and others, etc. 20
- 104 L'Education Fait Tout, by N. De Launay, after H. Fragonard ;
Le Petit Prédicateur, and L'Heureuse Fécondité, by and after
the same ; and four others 7
- 105 W. Hogarth : The Harlot's Progress, *a set of six* ; The Idle and
Industrious Apprentices, *a set of twelve* ; Beer Street and Gin
Lane ; and others 28
- 106 Engravings of Sketches, by G. Morland, *in ten paper cover parts
a parcel*
- 107 Memoirs of George Morland, with various engravings, including
An Ass Race, by W. Ward, *printed in colours* ; Morland's Ass,
by Malgo ; Portrait of Morland, etc., *one volume*, published
by Edward Orme, 1806

FRAMED.

J. H. BENWELL.

- 108 St. Giles's Beauty, by F. Bartolozzi, *oval, printed in colours* 1

W. R. BIGG.

- 109 SATURDAY MORNING, FAVOURITE CHICKENS GOING
TO MARKET, by T. Burke, *printed in colours* 1

H. BUNBURY.

- 110 A Smoking Club, *coloured* ; and two others, after different artists 3

R. COSWAY.

- 111 Madame Recamier, by F. Bartolozzi, *printed in colours* 1
- 112 The Fair Moralist and her Pupil (Mrs. Hardinge), by F. Bartolozzi ;
and another, *both printed in colours* 2

J. DOWNMAN.

- 113 Mrs. Siddons, by P. W. Tomkins, *oval, printed in colours* 1

T. GAINSBOROUGH.

- 114 Hobbinol and Ganderetta, by P. W. Tomkins, *printed in colours* 1

W. HOGARTH.

- 115 The Four Election Pieces, *a set of four* . 4
- 116 The Cock-pit ; The Enraged Musician ; and five others 7
- 117 The March of the Guards to Finchley ; Actresses Dressing in a Barn ; and two others 4

J. HOPPNER.

- 118 Mrs. Parkyns, by C. Wilkin, *printed in colours* 1

A. KAUFFMAN.

- 119 Design, by F. Bartolozzi, *oval, printed in colours* 1
- 120 Cupid Binding Aglaia to a Laurel, and Cupid Disarmed by Euphrosyne, by T. Burke, *a pair, ovals, in red* 2

G. MORLAND.

- 121 ALE-HOUSE POLITICIANS, by W. Ward, *printed in colours* 1

[See ILLUSTRATION.]

- 122 The Sportsman's Return, by W. Ward 1

- 123 SELLING PEAS, and SELLING CHERRIES, by E. Bell, *a pair, proofs before all letters, very finely printed in colours* 2

[See ILLUSTRATIONS.]

- 124 ST. JAMES'S PARK, and A TEA GARDEN, by F. D. Soiron, *a pair, printed in colours* 2

[See ILLUSTRATIONS.]

125	The Farmer's Stable, by W. Ward, <i>proof before the title, fine</i>	1
126	Peasant and Pigs, by J. R. Smith	1
127	The Farmyard, by W. Ward	1
128	The Poacher, by S. W. Reynolds, <i>printed in colours</i>	1
129	Gipsies, by W. Ward, <i>printed in colours</i>	1
130	The Public-house Door, by W. Ward	1
131	The Country Butcher, by T. Gosse	1
132	Cottage Family, and Shepherd's Meal, by J. R. Smith, <i>a pair, printed in colours</i>	2
133	The Fern Gatherers, by J. R. Smith, Jnr., <i>reprint, in colours</i>	1
134	Rabbits, by J. R. Smith, <i>printed in colours</i> ; and The Young Nurse and Quiet Child, by G. Graham, <i>coloured</i>	2

SIR J. REYNOLDS.

135	The Girl and Kitten, by F. Bartolozzi, <i>printed in colours</i>	1
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P. P. RUBENS.

136	The Death of the Elk, by W. Ward, <i>printed in colours</i> ; and two others, after different artists, <i>one coloured</i>	3
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W. W. RYLAND.

137	Marianne; and another, <i>ovals, printed in colours</i>	2
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H. SINGLETON.

- 138 Mrs. Loraine Smith, by W. Bond ; and The Nun, by T. Cheesman,
after R. Westall, *both printed in colours* 2
- 139 The Dairy Maid, and The Milk-Girl, by J. Eginton, *a pair, ovals,*
printed in colours 2

J. R. SMITH.

- 140 THOUGHTS ON MATRIMONY, by W. Ward, *printed in colours,*
fine 1
[See ILLUSTRATION.]

- 141 SOCIETY IN SOLITUDE, and CONTEMPLATING THE
PICTURE, *a pair, ovals, printed in colours* 2

- 142 Narcissa ; and Flirtilla, *a pair, in brown* 2

- 143 A Lecture on Gadding, by F. Bartolozzi ; and The Moralist, by
W. Nutter, *a pair, in brown* 2

P. W. TOMKINS.

- 144 Miss Linwood, *printed in colours* 1

J. WARD.

- 145 INDUSTRIOUS COTTAGERS, by W. Ward, *finely printed in*
colours 1
[See ILLUSTRATION.]

- 146 The Cottager's Favourite, by S. W. Reynolds, *printed in colours* 1

W. WARD.

- 147 The Lovely Brunette, by E. Williams, *printed in colours* 1
- 148 Almeida, *printed in colours* 1
- 149 Louisa, *printed in colours* 1

R. WESTALL.

- 150 Maternal Care (Mrs. Chambers and Child), by T. Cheesman, *printed in colours* 1

F. WHEATLEY.

- 151 Winter, by F. Bartolozzi, *in brown* ; and five others, after different artists, *two coloured* 6

F. ZUCCARELLI.

- 152 Venus and Cupid, by V. M. Picot, *circle* ; and The Return of Achilles, by R. Cooper, after E. Burney, *both printed in colours* 2

FRENCH SCHOOL.

- 153 P. A. Baudouin : Le Poète Anacréon ; and La Gayeté De Silene, both by N. De Launay, *a pair* 2

END OF SALE.

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<i>Mondays</i>	Daily Telegraph ; Morning Post.
<i>Tuesdays</i>	Times.

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A. ENGLISH.

<i>Mondays</i>	The Bazaar.
<i>Thursdays</i>	Times Literary Supplement ; Scotsman ; Glasgow Herald ; and Western Mail.
<i>Saturdays</i>	.. .. .	Country Life ; Sphere ; Graphic ; Illustrated London News ; Field ; Estates Gazette ; Publishers' Circular ; Clique.

and *Monthly* in the Burlington Magazine ; Connoisseur ; Pantheon ;
Apollo ; The Collector ; and London Mercury.

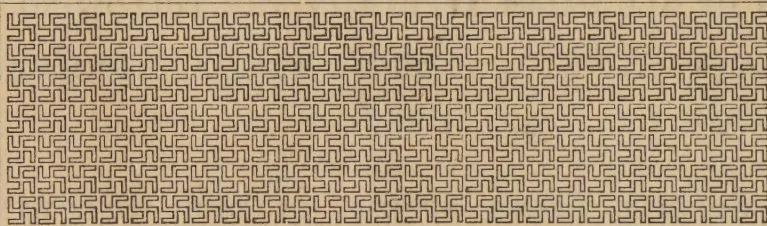
B. FOREIGN.

Journal des Arts (Paris).	New York Times.
Gazette de l'Hotel Drouot (Paris).	New York Evening Post.
American Art News.	New York Herald.
Boston Evening Transcript.	International Studio.
Chicago Daily News.	Pantheon (Munich).

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